



UNIVERSITY OF
ALBERTA

Music
at Convocation Hall

2006-2007

"The most universal quality of man is his diversity"

(Michel de Montaigne, 1533-1592)

**Each season the Department of Music
at the University of Alberta presents**

Music at Convocation Hall, a classical music subscription series featuring our academic staff, visiting professors and guest artists. The repertoire is richly varied, from early music to the 21st century.

As in the past seasons there are soloists and chamber groups (look for the accordion in February!).

All concerts take place in our beautifully intimate Convocation Hall on the campus of the University of Alberta.

**This season you again have four
subscription options to choose from:**

All 12 MACH concerts (MACH I and II)

Two six-concert series:

MACH I (mostly on Friday evenings)

MACH II (mostly Fridays and weekends)

**Or your very own six-pack
MACH sampler pass:**

redeemable for 6 tickets to
any 2006-07 MACH concert!

See the centerfold to order



William Street | Roger Admiral | Marnie Giesbrecht | Patricia Tao

Music at Convocation Hall I

2:15 pm Pre-concert introduction | 3:00 pm Concert | 7:15 pm Pre-concert introduction | 8:00 pm Concert

Sunday, September 17, 3:00 pm

William Street, saxophone
Roger Admiral, piano

Works by Bashaw, Bauzin, Godin and Sauguet

Roger Admiral and William Street are well known for their performances of music for saxophone and piano drawn from the repertoire of the traditional and the contemporary. On this year's MACH series concert they will be presenting the recently published and scintillating *Sonate Op 15* pour saxophone alto et piano by French composer Pierre-Philippe Bauzin, known for his witty and clever musical lines, as well as *Noise of Carpet* by Canadian composer Scott Edward Godin. The second half of the program will include *Sonatine Bucolique* by Henri Sauguet and a premier of *Music for Alto Saxophone and Piano* by University of Alberta composer Howard Bashaw. Following this evening's concert they will begin a two week concert tour of the US.

Friday 17 November, 8:00 pm

Marnie Giesbrecht, organ, harpsichord
Buxtehude anniversary:
Buxtehude and contemporaries
"All Around Bach"

The many influences on the organ works of Johann Sebastian Bach include the North German, Central/South German and Italian composers as well as the French keyboard tradition. This program traces some of the most significant influences and displays the great variety of tonal colours of the 17th/18th century organ in works by Bach-fore-runners Dietrich Buxtehude, Johann Pachelbel, Girolamo Frescobaldi and Georg Boehm; a Concerto after Vivaldi and the *Passacaglia* by J.S. Bach; and a brilliant *Prelude and Fugue* by one of Bach's last students, Johann Ludwig Krebs.

Friday 19 January, 8:00 pm

Patricia Tao

My Song: Bright Sheng
Sonata in A Minor, D. 784: Schubert
Phantasiesstücke, Op 12: Schumann
Liebeslied/Frühlingsnacht: Liszt/Schumann

Many of the composers who were brought up during the Cultural Revolution in China emigrated to the West and are the first generation of Chinese composers to be widely heard across the world. They have successfully fused eastern elements (taken from folk-song, literature, poetry and history) into their distinctive compositional styles. Bright Sheng's composition, *My Song*, is one of the best pieces to come from this group of composers. The rest of the program comes from the German Romantic period, with two great works by Schubert and Schumann and a Liszt arrangement of two of Schumann's songs.



Charles Hudelson | Sylvia Shadick-Taylor | Marina Hoover | Russell Whitehead

Friday 16 February, 8:00 pm

Shelley Young, flute
Tanya Prochazka, cello
Aaron Au, violin
Charles Hudelson, clarinet
Sylvia Shadick-Taylor, piano

Vox Balaenae (Voice of the Whale): George Crumb
Suite Hebraic: Srul Irving Glick
Chamber Symphony No 1, Op 9: Schoenbergs, arr
Anton Webern

An environmental group rescued a distressed female humpback whale, which had been entangled in a spider web of crab traps and lines, just east of the Farrallone Islands. When she was freed, the divers say she swam in what seemed like joyous circles. She came back to each and every diver, to nudge and gently thank them. Some said it was the most beautiful experience of their lives. The man who cut the rope out of her mouth says that her eye was following him the whole time, and he will never be the same.

Friday 9 March, 8:00 pm

Marina Hoover, cello
Patricia Tao, piano
Sonata: Debussy
Sonata: Poulenc
La Lugubre Gondola: Liszt
Sonata for cello and piano
Sonata No 1: Strauss

This concert program explores mostly lesser known works for the cello and piano. The first half opens with the very popular Debussy Sonate and ends with the delightful but less often performed Poulenc Sonata. The second half explores the earliest and latest compositions of two great composers, Richard Strauss and Franz Liszt. Both works were written around 1883, but are worlds apart in their respective compositional styles. These two pieces are also featured on Marina and Patty's debut CD, which we hope to have available at this concert.

Friday 20 April, 8:00 pm

Tanya Prochazka, cello
Guillaume Tardif, violin
Russell Whitehead, trumpet
Roger Admiral, piano

Works by
Howard Bashaw
Paul Steenhuisen
Andriy Talpash

Picture it now: a playground, filled with fresh and stimulating ideas. A place promoting reflection and innovation, hand in hand; a brilliant synergy of creative energy, dedication and talent. In the playground find nationally and internationally acclaimed musicians Roger Admiral, Guillaume Tardif, Tanya Prochazka, Russell Whitehead and composers Howard Bashaw, Paul Steenhuisen and Andriy Talpash. Prepare yourself for a scintillating night of music and music making including two world premieres. Join us!

Look out for these special Department of Music concerts in 2006-2007

Saturday 14 October 2006, 8:00 pm

Convocation Hall

Ensemble Contemporain de Montréal

Saturday 4 November 2006, 8:00 pm

Convocation Hall

Eckhardt-Gramatté Competition Winner

David Eggert, cello

Tuesday 14 November 2006, 8:00 pm

Francis Winspear Centre for Music

Czech Boys' Choir "Boní Pueri"

Co-sponsor: Czech Society for Arts and Sciences
of Alberta

Friday 2 February 2007, 8:00 pm

Francis Winspear Centre for Music

Kilburn Memorial Concert

with Paul Jacobs, organ

Saturday 10 March 2007, 8:00 pm

Convocation Hall

Vancouver Chamber Choir

Did you know that we also have 12 large ensembles (choirs, bands, orchestra and world music ensembles) presenting 24 concerts in 2006-07?!

Tickets: \$15 adults, \$10/students/seniors

**Check our website at www.ualberta.ca/music
for details.**

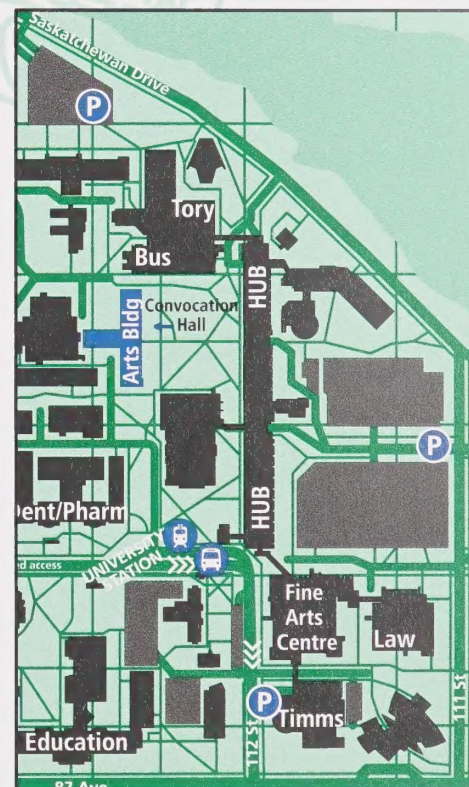
Please call 492-0601 to confirm concert information
(after office hours a recorded message will inform
you of any changes to our schedule).

Advance tickets are available from the Music Office,
Fine Arts Building 3-82, during office hours (9:30 am
to 12 noon and 1:00 to 3:30 pm Monday through
Friday). Tickets may also be ordered by phone using
MasterCard or Visa.

In most cases, tickets are available at the door imme-
diately prior to the performance. Convocation Hall
has no reserved seating.

Parking is available on 111 Street between 89 & 90
Avenue. Underground parking is available at the
Timms Centre for the Arts on 112 Street and 89
Avenue.

Unless otherwise noted, all concerts will take place
in Convocation Hall, Arts Building on the U of A
Campus. Wheelchair access is from the southwest
side loading door of the Arts Building.



**Save 25-30% off a single ticket
and enjoy bonus concerts**

Early Bird prize

Free on-campus parking to our first 20 subscribers

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Can't make an MACH concert?
Just present your silver subscription ticket or sampler
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Single tickets

(\$20 adults, \$15 students and seniors)
go on sale to the general public
on August 21, 2006

Department of Music

Fine Arts Building 3-82
Call: 492-0601
Email: music@ualberta.ca
Tickets for Music at Convocation Hall are also available at TIX on the Square, 420-1757 or email TIX@tixonthesquare.ca

SPECIAL BONUSES FOR OUR SUBSCRIBERS!!

Subscribe to MACH I and MACH II and you will not only save 30% off a regular ticket but we will send you a complimentary ticket to the March 2007 concert of the Vancouver Chamber Choir in Convocation Hall.

Subscribe to MACH I or MACH II or your very own MACH six-pack,

and you will not only save 25% off a regular ticket, but we will send you a complimentary ticket to the 4 November 2006 concert by U of A alumnus and winner of the National Eckhardt-Gramatté Competition, cellist David Eggert.

Classical Music Sampler

A choice of concerts in January or February 2007 are part of Tix-on-the-Square's Classical Music Sampler: one concert a month from each of seven of Edmonton's high quality classical music groups for a delightfully low price.

For information, contact TIX at 420-1757.

2006-2007 Subscription Ticket Prices

SERIES	# of concerts	Subscription type	Price
MACH I & II	12	Adults Students/seniors	\$170 \$125
MACH I or II or Six-Pack Sampler	6 concerts	Adults Students/seniors	\$90 \$65

2006-2007 Subscription Form

SERIES	# of Subscriptions	Price/Subscription	Subtotal
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MACH II (6 concerts)		x	
MACH six-pack		x	
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**Music at Convocation Hall
Department of Music
3-82 Fine Arts Building,
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Edmonton, AB T6G 2C9**



Janet Scott Hoyt | Lidia Khaner | Allene Hackleman | Elizabeth Koch | Chuck Hudelson | William Harrison | Timothy Shantz | Scott Whetham

Music at Convocation Hall II

2:15 pm Pre-concert introduction | 3:00 pm Concert | 7:15 pm Pre-concert introduction | 8:00 pm Concert
Saturday 9 September, 8:00 pm **Sunday 15 October, 3:00 pm** **Friday 12 January, 8:00 pm**

Janet Scott Hoyt, piano; Lidia Khaner, oboe
 Allene Hackleman, horn; Elizabeth Koch, flute
 Chuck Hudelson, clarinet; William Harrison, bassoon

Quintet Op 16 for Piano and Winds: Beethoven
 Trio for Oboe, Bassoon and Piano: Poulenc
 Sextet for Piano and Winds: Thuille

Our opening concert will feature some gems of the chamber music repertoire for winds and piano. Janet Scott Hoyt will be joined by the wonderful principal wind players of the Edmonton Symphony Orchestra for an evening of some of their favorite works. A performance of the Quintet Op 16, by Beethoven will be followed by a rollicking Trio for oboe and bassoon by Francis Poulenc. Our listeners will be especially interested in the opportunity to hear the Sextet Opus 6 by Ludwig Thuille. This big romantic work is reminiscent of Brahms. It is rarely performed.

Russell Whitehead, trumpet; Ryan Frizzell, trumpet
 Nancy Stepney, trumpet; Allene Hackleman, horn
 Kathryn Macintosh, trombone; Ryan Purchase, trombone; Scott Whetham, tuba

Golyardes Ground: Malcolm Forsyth
 Thanatopsis: Roger Deegan
 Music for Brass Instruments: Ingolf Dahl
 Street Song: Michael Tilson Thomas
 Suite for West Side Story: Bernstein, arr. Jale Gale

A wonderful programme of brass music, including two Edmonton composers: The "Golyardes Ground" is vintage Malcolm Forsyth, sparkling and clear, and, Roger Deegan's vivid "Thanatopsis". One of Roger Deegan's teachers is also represented tonight in "Music for Brass Instruments" by Ingolf Dahl. Two composer/conductors are included as well: Street Song, by Michael Tilson Thomas, and Suite from "West Side Story" by Leonard Bernstein.

Jolaine Kerley, soprano
 Timothy Shantz, tenor
 Jeremy Spurgeon, piano/harpsichord

English Songs
 from Dowland to Britten

We dedicate the evening to many great British composers. This evening of music will pass from the intimate English lute song of John Dowland and Charles Coleman, to the expressive and dramatic mad song of Henry Purcell and his contemporary John Eccles. Elizabethan texts are featured and are exquisitely set to music by Roger Quilter. The beauty of Benjamin Britten's music will be presented throughout the evening in various folksong arrangements and Canticale I, Op 40.



Antonio Peruch | Alicia Au | Guillaume Tardif | Aaron Au | Milton Schlosser | Tanya Prochazka

Friday 26 January, 8:00 pm

Guillaume Tardif, violin
Roger Admiral, piano

Paganini 24 Caprices, Op 1
(version with piano)

The three books of concert études arranged by Niccolò Paganini as his first published opus (1820) were simply dedicated 'to the Artists', and universally deemed unplayable. The Capricci, like the climber's Everest, have maintained their iconic status, while serving as a source of inspiration to other composers, from Liszt to Lutoslavski. This concert will feature rare piano 'embellishments' by Saigon-born Frenchman Raymond Gallois-Montbrun (1944 Prix de Rome, 1985 President of the Academie des Beaux-Arts), whose refined and exotic harmonic tastes bring new light to the monumental masterpiece.

Sunday 25 February, 3:00 pm

Polly Ferman, piano; Antonio Peruch, concert accordion; Aaron Au, violin; Alicia Au, violin; Charles Pilon, viola; Julie Amundsen, cello; James Mallett, bass; Mario Allende, percussion

Works by
Daniel Binelli
Astor Piazzolla
Juan José Ramos
Matos Rodriguez
Horacio Salgán

Join New York pianist Polly Ferman, "Musical Ambassador of the Americas", in her first collaboration with knighted concert accordionist Antonio Peruch, string players from the Department of Music and the Edmonton Symphony Orchestra, and percussionist Mario Allende, as they share their love of tango-inspired Latin music with you. Experience an unforgettable evening of musical passion, high energy, beauty, and virtuosity!

Sunday 25 March, 3:00 pm

Tanya Prochazka, cello
Guillaume Tardif, violin
Milton Schlosser, piano

"The French Connection"
Piano Trio Concert
Works by Debussy, Ravel, Fauré

The concert features three piano trios, each written by a prominent French composer living at the turn of the twentieth century. Intriguingly, the trios of Debussy, Ravel, and Fauré will not only disclose musical differences between the composers, but will also highlight each of the composers at a specific stage in his life—Debussy, the teenager, Ravel, the forty-year-old, and Fauré, the seventy-year-old. In a significant collaboration of professors from the Riverside and Augustana campuses of the University of Alberta, the trios are performed by Milton Schlosser, piano, Guillaume Tardif, violin, and Tanya Prochazka, cello.

Music at Convocation Hall is generously supported through the Kilburn and TriBACH endowments



Nicholas Arthur
KILBURN
MEMORIAL CONCERT SERIES

TRIBACH

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Peter Schaaf: Polly Ferman

The poetry of earth is never dead;
When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the Grasshopper's — he takes the lead
In summer luxury; for when tired out with fun
He rests at ease beneath some pleasant weed.

The poetry of earth is ceasing never;
On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The Cricket's song, in warmth increasing ever,
And seems to one in drowsiness half lost,
The Grasshopper's among some grassy hills.

John Keats



UNIVERSITY OF
ALBERTA
DEPARTMENT OF
MUSIC

Summer Band '06

Frank Dunnigan, Graeme Peppink
Conductors

Dubrena Myroon
Horn Soloist

Matthew Clarke
Euphonium Soloist

Sunday, July 30th, 2006

2:00 pm

Convocation Hall

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University of Alberta

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Barnes, Smith and more...**